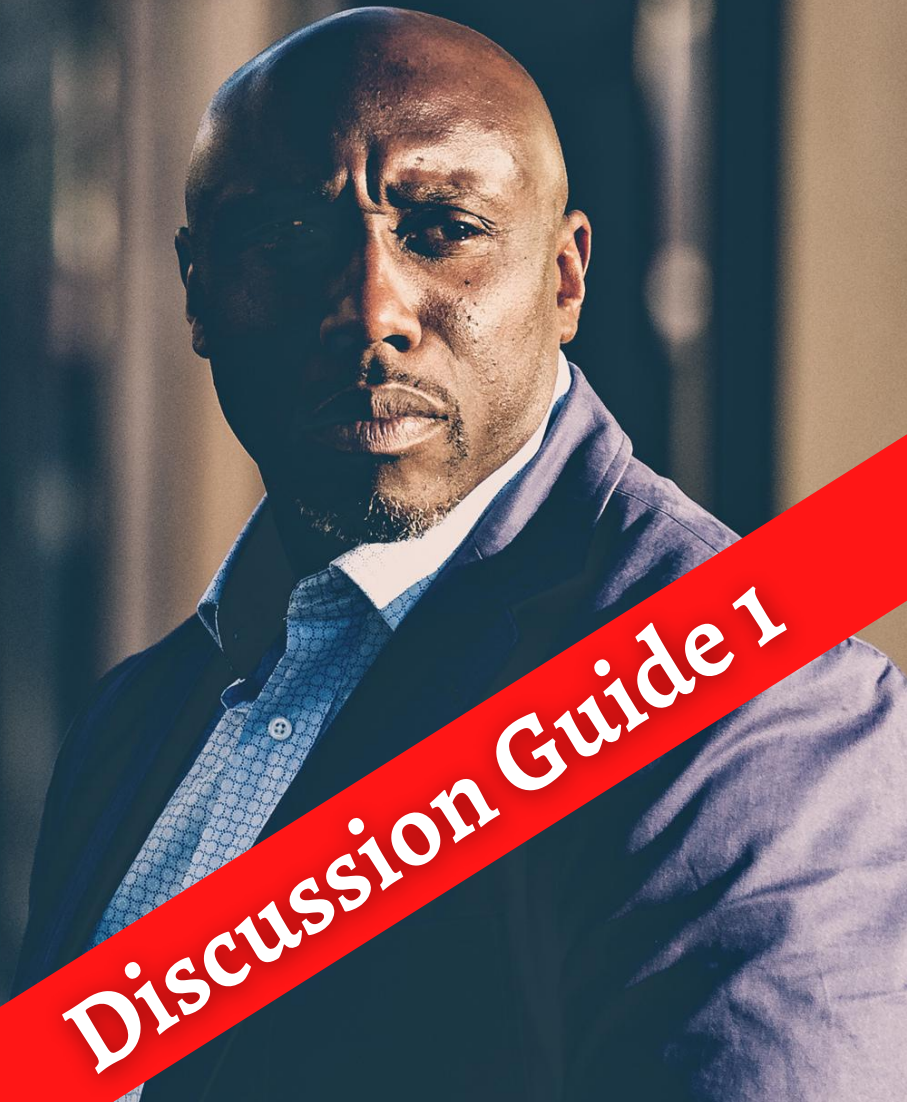


F. Willis Johnson

HOLDING UP YOUR CORNER

*Talking
about Race
in Your
Community*

Discussion Guide 1



Abingdon Leadership Book Club Discussion Guide

Holding Up Your Corner: Talking About Race in Your Community

F. Willis Johnson

Webinar #1

A Framework for Conversations: Finding and Living Your Why

Objective of this webinar: Learn how the “why” conversation seeks both discovery of driving purpose and clarity of intentional actions. Begin these processes of discovery.

Questions for Reflection and Discussion

In Chapter One of *Holding Up Your Corner*, what thoughts, insights or questions come up for you regarding embedded theology and deliberative theology?

What comes up when you consider the book’s question, “Do the things that I have been taught about God and about my faith align with what I see and hear and feel?”

Does the book change or expand your understanding of prophecy? If so, how?

What does prophecy have to do with you (or what do you have to do with/about prophecy)?

In what ways is your community a ‘trauma patient’? Do you suspect there are other ways, ones you do not yet fully understand? Name your suspicions.

What is your ‘why’—your passion from the Lord?

Identify 3 words that describe your passion.

Identify 4 words that offer key ideas about implementing your passion.

How can you move upon your why?

Who do you need on your team to live your why?

Establishing the foundation of “why” involves prayer and peace.

In what ways do you have peace about your ‘why’?

In what ways does your ‘why’ cause you trouble or anxiety?

How, specifically, might you gain peace with your why? How would it feel to have this peace?

Recall the book's question about alignment, above.

As you more clearly and honestly consider 'the things you have been taught' in your life, describe the differences and distance between those things and your passion, your 'why'.

What is most deeply grounding your ministry and life? Is it 'the things you have been taught', or your God-given 'why'?